



# YEAR 12 (HSC) TEXTS AND HUMAN EXPERIENCES EBT

## THEMES/CONCEPTS

What are the themes /concepts explored in this text?

## CONTEXT

What was the political/social environment when this text was written?

## INTENDED RESPONDER

Who did the composer write this text for?

## PURPOSE

What is the writer/composers purpose in creating this text?

## THESIS STATEMENT

What ideas from the rubric can you use to craft a thesis statement in terms of the text's purpose?

Your introductory paragraph

## PROPOSITION OF IDEAS

Description of the introduction of the ideas that the composer is conveying and topic sentence.

## DEVELOPMENT OF IDEAS

Description of the development of the ideas introduced in the previous box (Proposition of Ideas)

## RESOLUTION OF IDEAS

How are these ideas resolved at the conclusion of the text?

## QUOTES

Identify 3-5 quotes that support your discussion above:

- 1.
- 2.
- 3.
- 4.
- 5.

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## TECHNIQUES & EFFECT

Identify the techniques and their effect for each of the quotes above:

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Your essay body



## MY PRESCRIBED TEXT IS: \_\_\_\_\_

No one was born a great essay writer. Essay writing is a skill which is developed through systems and practice! Follow a system for writing essays and you will be able to respond to any question in the HSC. Before you write your essay, ensure that you have the correct ingredients by completing an Essay Building Template (EBT).

Submit your EBT to our team of experienced HSC markers for feedback before starting on your essay.

### HSC ENGLISH PRESCRIBED TEXTS

- Prose Fiction – Anthony Doerr, *All the Light We Cannot See*
- Prose Fiction – Amanda Lohrey, *Vertigo*
- Prose Fiction – George Orwell, *Nineteen Eighty-Four*
- Prose Fiction – Favel Parrett, *Past the Shallows*
- Poetry – Rosemary Dobson, *Rosemary Dobson Collected*
- Poetry – Kenneth Slessor, *Selected Poems*
- Drama – Jane Harrison, *Rainbow's End*, from *Vivienne Cleven et al., Contemporary Indigenous Plays*
- Drama – Arthur Miller, *The Crucible*
- Shakespearean Drama – William Shakespeare, *The Merchant of Venice*
- Nonfiction – Tim Winton, *The Boy Behind the Curtain*
- Nonfiction – Malala Yousafzai and Christina Lamb, *I am Malala*
- Media – Ivan O'Mahoney, *Go Back to Where You Came From*
- Media – Lucy Walker, *Waste Land*
- Film – Stephen Daldry, *Billy Elliot*

### PAST HSC QUESTIONS

- 1** How does your prescribed text represent the emotions arising from human experiences through the features of prose fiction/poetry/ drama/film/non-fiction? (HSC 2022)
- 2** Analyse how your prescribed text represents the ways individuals respond to the challenges they face. In your response, make reference to your prescribed text. (HSC 2021)
- 3** How effectively does your prescribed text tell stories to reveal both the personal and shared nature of human experiences? (HSC 2020)